

# Beautiful Girl

EMR 21321: E $\flat$  Horn & Piano  
EMR 10104: Solo & Wind Band  
EMR 2887: Solo & Brass Band

Piano reduction: Daniela Valtová

## Günter Noris

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1	Mountain Rock (Noris)	2'57	EMR 10101	EMR 2897	EMR 13834
2	Fairytale Blues (Noris)	3'23	EMR 11299	EMR 3924	EMR 14225
3	Oriental Cha Cha (Noris)	3'00	EMR 11295	EMR 3925	EMR 14182
4	Rockin' All Night (Noris)	2'40	EMR 11264	EMR 3926	EMR 14170
5	Beautiful Girl (Noris)	2'56	EMR 10104	EMR 2887	EMR 13837
6	Gentleman Jive (Noris)	3'00	EMR 10121	EMR 2895	EMR 13736
7	Midnight Rendezvous (Noris)	3'09	EMR 10122	-	EMR 13737
8	Rush Hour (Noris)	2'48	EMR 10103	EMR 2886	EMR 13836
9	Close Together (Noris)	2'56	EMR 10520	EMR 3066	EMR 13083
10	Rock Your Blues Away (Noris)	3'01	EMR 10513	EMR 3068	EMR 13085
11	Golden Hours (Noris)	2'58	EMR 11259	EMR 3927	EMR 13884
12	Just Like You (Noris)	2'42	EMR 10098	EMR 2891	EMR 13831
13	Sleeping Beauty (Noris)	2'45	EMR 11303	-	EMR 14229
14	The Good Old Days (Noris)	3'17	EMR 11260	EMR 3928	EMR 13888

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# Beautiful Girl

Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 76 (swing ♩)

E♭ Horn

Piano

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as Blues ♩ = 76 (swing ♩). The piano part includes various chords and articulations such as triplets and slurs.

**System 1:** The piano part starts with a *mf* dynamic. Chords include B♭, B♭7, E♭, E° (E-flat), B♭/F, G♭7, and F7. The vocal line features a triplet of eighth notes.

**System 2:** Starts at measure 4 with a **A** section marker. The piano part begins with a *p* dynamic. Chords include B♭, G♭7, F7, B♭, F7(b10), B♭, Fm7, B♭, F7(b10), and F7. The vocal line has a *f* dynamic marking.

**System 3:** Starts at measure 8 with a first ending bracket labeled **1.** Chords include B♭, G♭7, B♭7, E♭, E°, B♭, G7, and C7. The piano part features a triplet of eighth notes.

**System 4:** Starts at measure 12 with a second ending bracket labeled **2.** and a **B** section marker. The piano part ends with a *mf* dynamic. Chords include Cm7, G♭9, F+7, C7, G♭7, F7, B♭, E♭, E°, B♭, E♭m7, and A♭7. The vocal line has a *mf* dynamic marking.

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